



2018 Dual Enrollment: NOVA ENG 111/112 Summer Assignment

Next year is not just your final year of high school, but your first year of college. You will get to demonstrate all that you have learned and, in turn, reap the rewards of your many years of schooling.

In this course, we will work to better understand writing through writing and reading. We will begin this exploration by trying to better understand the writer's mind. To prepare for next year (and start you on a good path), you need to do three things:

First, read & annotate:

Sometime during the summer break, find a copy of Lynne Truss' *Eats, Shoots & Leaves*. Any unabridged edition will do. **Read** the work. Lynne Truss' unique look at grammar will hopefully set you up for success as we will complete lots of writing throughout the year. Our work in the fall (including a writing assessment during the first week of class in September) will assume your knowledge of the concepts within.

As you read, **keep a list** of Truss' advice for good writing. Try to keep each item on your list to one sentence or less. By the end of the book, you should be able to type up your lists and have at least 2 pages typed, 12 pt font, double spaced. (This can be done in bullet points. It does not have to be in essay format.)

Second, read, respond & analyze:

Choose a work of creative nonfiction:

- *Orange is the New Black* by Piper Kerman*
- *In the Garden of the Beasts* by Erik Larson
- *Into Thin Air* by Jon Krakauer
- *Born to Run* by Christopher McDougall
- *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by Dave Cullen
- *Behind the Beautiful Forevers* by Katherine Boo
- *Unbroken* by Laura Hillenbrand
- *The Hot Zone: The Terrifying True Story of the Origins of the Ebola Virus* by Richard Preston
- *The Johnston Flood* by David McCullough
- *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown

(Note regarding adult content: Good literature is often provocative in some way, and the selections marked with an asterisk () contain adult material that some might find offensive. We invite you to preview any selection that concerns you. If you are uncomfortable with a particular book, please choose one of the others. If none of the selections are satisfactory, please email the teachers of the class with your concerns, and another will be suggested to meet your needs.)*

Once you have read (or as you read), **find 6-8 passages** that you think exemplify Truss' advice from *Eats, Shoots & Leave*. For each passage choice, **write** a brief, clear, specific explanation of why this passage is such a good example of Truss' suggestion. **Each explanation should be around 100 words**. Make sure you format and **cite in MLA**. Provide the passage from the text (that does not count towards the 100 word explanation). Do make sure you give a heading to each explanation then add the **MLA citation**. You must have a **Works Cited** page.

Remember – you are entering a college class. The expectations are higher, and you are expected to complete your work and turn it in on time. I'm excited to start our year off strong!

On the second Tuesday of the school year, you are expected to turn in:

- ✓ **Your list of advice from Truss' book (at least 2 pages typed, 12pt font, double spaced)**
- ✓ **Your SIX written explanations detailing the passages you've analyzed (12pt font, double spaced with a Works Cited page)**

For help with MLA citations and formatting, visit Diana Hacker's Research & Documentation website:

<http://www.dianahacker.com/resdoc/humanities.html>

Or

Perdue Owl's MLA Citation Guide online:

<https://owl.english.purdue.edu/owl/section/2/11/>