**IB ART SUMMER ASSIGNMENT**

**Work will be critiqued and can be improved throughout 1st quarter. Classroom code with example student work csyfvzh**

**First Year Seniors & Juniors: 1 full figure artwork, 1 open artwork, 1 process portfolio turn in and one comparative study from an in-person museum visit.**

**Second Year Seniors: 2 open artworks, 1 process portfolio, and one comparative study from an in-person museum visit.**

**PROCESS PORTFOLIO GRADING** (40% of Overall Grade)

(12pts) Criterion A: Experiment with a wide variety of media (2D, 3D and Digital) Technical research, Media Justified and Enhances Intentions

(6 pts) Criterion B: Critical Investigation Every PP (Investigate Artist’s Styles, cite sources, Material/Technical Practice, Conceptual Practice)

(6 pts) Criterion C: Intentions Every PP (Why are you making this? Why is it important? What formal qualities, symbols and materials will best communicate your intent?)

(6 pts) Criterion D: Review, Refine and Reflect Every PP (All aspects of the art-making process skills/ideas/techniques and make realistic evaluation of successes/failures.)

(4 pts) Criterion E: Presentation and Subject Specific Language Every PP (Clear, Coherent, Visually Appropriate, Legible, Engaging) Average = 50% imagery, 50 % writing.

**COMPARATIVE STUDY GRADING** (20% of Overall Grade)

**(6 pts) Cultural Historical Context/Significance**

**Where was it made? When was it made? Cultural, Social, Political, Historical and Personal Influences that shaped the artwork. Curation, Presentation, and Provenance**

**(6 pts) Formal Qualities**

**Materials & Techniques, Formal Elements, and Principles of Design**

**(6 pts) Function Purpose**

**Why was this artwork made? Status/Ritual/Education/Human Condition/Propaganda/Documentary/Self-Expression/Contemplation/Decoration/Catharsis**

**Who paid for this artwork? Where was it created for? Who is the audience?**

**(6 pts) Comparisons & Connections (between the different artworks)**

**Compare cultural historical contexts, compare formal qualities, and compare function and purpose**

**(6 pts) Subject Specific Language & Sources**

**Research, cite and use art language accurately and appropriately.**

**(12 pts) (HL Only) Connections to Your Own Art**

**Formal Qualities, Technique & Media, Concepts, Presentation**

**ARTWORK GRADING(EXHIBITION)** (40% of Overall Grade)

(9 pts) Coherent Body of Works Graded Once Per Quarter Seniors Only

(9 pts) Technical Competence Graded Every Art Critique

(9 pts) Conceptual Qualities Graded Every Art Critique

(9 pts) Curatorial Practice Graded at Every Art Critique

**EXTRA HELP AND SUPPORT**

Check Google Classroom **csyfvzh**

**I will check my email weekly** Email [klwallestad@fcps.edu](mailto:klwallestad@fcps.edu)

Google research and confusing vocabulary. Ask a second year senior for help.