

## IB Literature I Summer Assignment

Welcome to IB Literature 1! We strongly encourage you to participate in the below learning opportunity as it will allow you to preview the IB literature curriculum and in turn, give you a head start on your junior year.

1. **Choose one of the books below. Read it.**
2. **Choose one page from the last third of the book** that you think represents the essence of the author's writing style and/or message. (The "field of inquiry" might give you a hint of where to start.)
3. In **300-400 words, write a detailed reflection analyzing this passage.** A reflective analysis requires you to analyze authorial purpose and style. (\*consider HOW the author is developing meaning throughout--literary techniques, tone, character development)
4. In the fall, your teacher will ask you to submit a copy of the page you chose and your reflection to Blackboard.

<b>Field of inquiry</b> + brief explanation (from IB guide)	<b>Related titles/authors/genre</b>
<p><b>Culture, identity and community</b> ...the way in which works explore aspects of family, class, race, ethnicity, nationality, religion, gender and sexuality, and the way these impact on individuals and societies; issues concerning migration, colonialism and nationalism.</p>	<p><i>The Brief Wondrous Life of Oscar Wao</i> by Junot Diaz (novel)  <i>Salvage the Bones</i> by Jesmyn Ward (novel)  <i>Track Changes</i> by Sayed Kashua (novel)  <i>Lincoln in the Bardo</i> by George Saunders (novel)  <i>I'm not Dying with you Tonight</i> by Kimberly Jones &amp; Gilly Segal (novel)  <i>Jackpot</i> by Nic Stone (novel)  <i>Becoming</i> by Michelle Obama (memoir)</p>
<p><b>Beliefs, values and education</b> ...the way in which works explore the beliefs and values nurtured in particular societies and the ways they shape individuals, communities and educational systems; tensions that arise when there are conflicts of beliefs and values, and ethics.</p>	<p><i>There There</i> by Tommy Orange (novel in vignettes)  <i>Four by Four</i> by Sara Mesa (novel)  <i>Rusty Brown</i> by Chris Ware (graphic novel)  <i>Everything Inside? or Krik Krak!</i> by Edwidge Danticat (short stories)  <i>No Country for Old Men</i> by Cormac McCarthy (novel)  <i>Educated</i> by Tara Westover (memoir)  <i>Bringing Down the House</i> by Ben Mezrich (nonfiction)  <i>Hillbilly Elegy</i> by J.D. Vance (memoir)</p>
<p><b>Politics, power and justice</b> ... the ways in which works explore aspects of rights and responsibilities, the workings and structures of governments and institutions; hierarchies of power, the distribution of wealth and resources, the limits of justice and the law, equality and inequality, human rights, and peace and conflict.</p>	<p><i>Zone One</i> by Colson Whitehead (novel)  <i>Watchmen</i> by Alan Moore (graphic novel)  <i>Woman at Point Zero</i> by Nawal El Saadawi (novel) trans: Sherif Hetata  <i>Zeitoun</i> by Dave Eggers (nonfiction-ish)  <i>Stamped</i> by Jason Reynolds &amp; Ibram X. Kendi (non-fiction)  <i>They Called Us the Enemy</i> by George Takei (graphic memoir)  <i>Native: Dispatches from an Israeli-Palestinian Life</i> by Sayed Kashua (essays)  <i>Dark Sky Rising: Reconstruction &amp; the Dawn of Jim Crow</i> by Henry Louis Gates Jr. (non-fiction/informational text)</p>

<p><b>Art, creativity and the imagination</b>  ...the ways in which works explore aspects of aesthetic inspiration, creation, craft, and beauty; the shaping and challenging of perceptions through art, and the function, value and effects of art in society.</p>	<p><i>The Poet X</i> by Elizabeth Acevedo (novel in verse)  <i>Ransom</i> by David Malouf (novel)  <i>Perfume</i> by Patrick Süskind (novel)  <i>The Painter</i> by Peter Heller (novel)  <i>Why Poetry</i> by Matthew Zapruder (literary criticism)  <i>The Diving Bell and the Butterfly</i> Jean-Dominique Bauby (memoir)</p>
<p><b>Science, technology and the environment</b>  ...the ways in which works explore the relationship between humans and the environment and the implications of technology and media for society; the idea of scientific development and progress.</p>	<p><i>The Omnivore's Dilemma</i> by Michael Pollan (nonfiction)  <i>Packing for Mars</i> by Mary Roach (nonfiction)  <i>Into Thin Air</i> by John Krakauer (nonfiction)  <i>A Visit from the Goon Squad</i> by Jennifer Egan (novel)  <i>We</i> by Yevgeny Zamyatin (novel) trans: Natasha Randall  <i>West with the Night</i> by Beryl Markham (memoir)  <i>The Alex Crow</i> by Andrew Smith (novel)  <i>The Secret Wisdom of Nature</i> by Peter Wohlleben (nonfiction)</p>